

Guitar

# Feeling Good

Leslie Brucusse / Anthony Newley  
arr: Roger Holmes

♩. = 66

7

Tempo 72

11 Cm Cm/Bb Abmaj7 Cm/G Cm Cm/Bb

14 Abmaj7 G+7 Cm 15 Cm/Bb Abmaj7 Cm/G

17 Cm Cm/Bb Abmaj7 G7(sus4) G7 Cm Cm/Bb

20 Abm7(b5) Abmaj7 Cm/G Fm7 Ebmaj9 Dm7(b5)

23 Fm7 G+7 Cm 24 Cm(#5) Cm6 Cm(#5)

*mp* *mf* *mp*

26 Cm Cm/Bb Abmaj7 Cm/G G7 Cm Cm/Bb

29 Abmaj7 G7(sus4) G7 Eb 30 Cm7

31 Abmaj7 F7 Eb Bb/D Cm7 Cm/Bb Abmaj7 Fm/G G+7

34 Cm 34 Cm/Bb Abmaj7 Cm/G Cm/Bb Cm Cm/Bb

V.S.

## Guitar

37  $A\flat\text{maj}7$   $G^+7$   $Cm$  **38**  $Cm/B\flat$   $A\flat\text{maj}7$   $Cm^6$   $G^7$

40  $Cm$   $Cm/B\flat$   $A\flat\text{maj}7$   $Cm/G$   $Cm$   $Cm/B\flat$

43  $A\text{m}^{7(b5)}$   $A\flat\text{maj}7$   $Cm/G$   $F^9$

45  $D\text{m}^{7(b5)}$   $G^7$   $A\flat^{13}$   $A^{13}$   $B\flat^{13}$   $B^{13}$   $Cm$  **46**  $Cm/B\flat$

47  $A\flat\text{maj}7$   $G^+7$   $Cm$   $Cm/B\flat$   $A\flat\text{maj}7$   $G^+7$

50  $Cm$   $Cm/B\flat$   $A\text{m}^{7(b5)}$   $A\flat\text{maj}7$   $Cm$   $Cm/B\flat$

53  $A\text{m}^{7(b5)}$   $A\flat\text{maj}7$   $Cm/G$   $F\text{m}^7$   $E\flat\text{maj}9$   $D\text{m}^{7(b5)}$   $G^7(b9)$

56  $Cm$  **56**  $Cm/B\flat$   $A\text{m}^{7(b5)}$   $A\flat\text{maj}7$   $F\text{m}^6$   $G^+7$

59 **60**  $Cm$   $Cm/B\flat$   $A\flat\text{maj}7$   $Cm/G$   $Cm$   $Cm/B\flat$

63  $A\flat\text{maj}7$   $Cm/G$   $Cm$   $Cm/B\flat$   $A\flat\text{maj}7$   $Cm/G$

66  $Cm$   $Cm/B\flat$   $A\flat\text{maj}7$   $Cm/G$   $Cm^9$